

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

CONDUCTOR

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT (♩ = 112)

GTR. (2X0) C

(DRS.) *mf*

(BASS)

2 TRPTS. (FL. BVA)  
ALTOS, PNO.

DRS. SIMILE

TUTTI

B♭/C F/C

(+ BARI, BONE 3)

A ALTOS, FL. (UNIS.)

mp C(9)

TUTTI

B♭/C F sus F C(9) B♭/C F sus F

mp SIMILE b7 F b7 F

GTR. (LIGHT PICK)

C(9)

TENS. B♭/C F sus F C(9)

B♭ (+ LOW SIXES.) F/G F/A

**B** TRAPS. (UNIS.)

(TENS.)

(+ FL. BVA)

TRBS.

G/B

F/A

A mi<sup>7</sup>

FMAj<sup>7</sup>

Dmi<sup>7</sup>/G

G

G/B

F/A

A mi<sup>7</sup>

FMAj<sup>7</sup>

fp SXS.

Dmi<sup>7</sup>/G

G

fp

**C** BR. (FL. BVA)

f

C

Dmi<sup>7</sup> C/E

G

SXS. (UNIS)

A mi

Dmi<sup>7</sup> C/E

G

f

TRAPS. (UNIS)

C

Dmi<sup>7</sup> C/E

G

F

SXS. (UNIS)

F

G

TRBS.

2 TRAPS. (FL. BVA)

ALTOS

TUTTI

mf

Bb/C

F/C

(BASS, BARI, TRB 3)

D

Handwritten musical score for section D, first system. It consists of two staves: a treble clef staff with a single whole note chord and a bass clef staff with a rhythmic accompaniment. The treble staff notes are C (A), Bb/C, Fsus, F, C (A), Bb/C, Fsus, F. The bass staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The dynamic marking is *mf* TRBS. (UNIS).

Handwritten musical score for section D, second system. It consists of two staves: a treble clef staff with a single whole note chord and a bass clef staff with a rhythmic accompaniment. The treble staff notes are C (A), Bb/C, Fsus, F, C (A), Bb, F/G, F/A. The bass staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The dynamic marking is *mf* TRBS. (UNIS).

E

Handwritten musical score for section E, first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The bass staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The dynamic marking is *f* (SXS., FL. BVA).

Handwritten musical score for section E, second system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The bass staff notes are G/B, F/A, Am7, FMAj7, Dmi7/G, G7. The dynamic marking is *fp* (SXS., FL. BVA).

**F** BR. (FL. BVA)

Handwritten musical score for the first system. The top staff is for BR. (FL. BVA) with a dynamic marking of *f*. The piano accompaniment includes chords *f*C, *Dm*<sup>7</sup> C/E, *G*, *A*m, *Dm*<sup>7</sup> C/E, and *G*. The saxophone part is labeled *SXS. (UNIS.)* with a dynamic marking of *f*.

Handwritten musical score for the second system. The top staff has a dynamic marking of *f*. The piano accompaniment includes chords *C*, *Dm*<sup>7</sup> C/E, *G*, *F*, *F*, and *G*. The saxophone part is labeled *SXS. (UNIS.)*. The trumpet part is labeled *TRPTS. (UNIS.)*. The tuba part is labeled *TRBS.*

2.

Handwritten musical score for the third system. The top staff has a dynamic marking of *f*. The piano accompaniment includes chords *F*, *F*, and *G*. The saxophone part is labeled *SXS. (UNIS.)*. The trumpet part is labeled *TRPTS. (UNIS.)*. The tuba part is labeled *TRBS.*

2 TRPTS  
ALTOS  
(FL. BVA)

*mf*

*Tutti*

*Bb/C* *F/C*

(BASS, BARI, TRB 3)

*f* (A. TRILL-SLOW)

Handwritten musical score for the fourth system. The top staff has a dynamic marking of *mf*. The piano accompaniment includes chords *Bb/C* and *F/C*. The saxophone part is labeled *SXS. (UNIS.)*. The trumpet part is labeled *2 TRPTS ALTOS (FL. BVA)*. The tuba part is labeled *(BASS, BARI, TRB 3)*. The final measure has a dynamic marking of *f* and the instruction *(A. TRILL-SLOW)*.

From Berry Gordy's "THE LAST DRAGON"  
**RHYTHM OF THE NIGHT**

1st Eb ALTO SAXOPHONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT (♩ = 112)

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'LIVELY ROCK BEAT' with a metronome marking of 112. The score is divided into three main sections: Section A (labeled 'UNIS.'), Section B, and Section C. Section A starts with a dynamic marking of 'mp' and includes a handwritten 'mf' above the first measure. Section B begins with a dynamic marking of 'f'. Section C also begins with a dynamic marking of 'f'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The piece concludes with a final dynamic marking of 'mf'.

ALTO SAX 1 / P. 2

"RHYTHM OF THE NIGHT"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. A boxed chord symbol 'D' is placed above the first measure. The staff contains a melodic line starting with a whole note D5, followed by quarter notes E5, F#5, and G5, all under a slur.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a pair of beamed eighth notes G5 and F#5.

Musical staff 3: Treble clef, key signature of two sharps. A boxed chord symbol 'E' is placed above the first measure. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes A5, B5, C#6, and D6, all under a slur.

Musical staff 4: Continuation of the melodic line from staff 3, ending with a quarter note D6.

Musical staff 5: Treble clef, key signature of two sharps. A boxed chord symbol 'F' is placed above the first measure. A bracket labeled '2ND X ONLY' spans the first two measures. The staff contains a melodic line starting with a quarter note E6, followed by eighth notes F#6, G6, and A6, all under a slur. A dynamic marking 'f' is placed below the staff.

Musical staff 6: Continuation of the melodic line from staff 5, ending with a quarter note A6.

Musical staff 7: Treble clef, key signature of two sharps. A first ending bracket labeled '1.' spans the first two measures. The staff contains a melodic line starting with a quarter note B6, followed by eighth notes C#7, D7, and E7, all under a slur.

Musical staff 8: Continuation of the melodic line from staff 7, ending with a quarter note E7.

From Berry Gordy's "THE LAST DRAGON"  
**RHYTHM OF THE NIGHT**

2nd  $E\flat$  ALTO SAXOPHONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT ( $\text{♩} = 112$ )

The musical score is written for a 2nd  $E\flat$  Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'LIVELY ROCK BEAT' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff contains a dynamic marking of *mf*. The second staff is marked with a boxed 'A' and 'UNIS.' and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff is marked with a boxed 'B' and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff is marked with a boxed 'C' and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff concludes the piece with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

ALTO SAX 2 / P. 2

"RHYTHM OF THE NIGHT"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. A boxed chord symbol 'D' is written above the staff. The melody begins with a half note D5, followed by quarter notes E5, F#5, G5, and A5, then a half note G5.

Musical staff 2: Continuation of the melody from staff 1, ending with a half note G5. A fermata is placed over the final note.

Musical staff 3: A boxed chord symbol 'E' is written above the staff. The melody starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a quarter note B5 and a half note A5.

Musical staff 4: Continuation of the melody from staff 3, starting with a dynamic marking 'f'. The melody continues with quarter notes G5, F#5, E5, and D5, then a half note C5.

Musical staff 5: A boxed chord symbol 'F' is written above the staff, with a bracketed annotation '2ND X ONLY' below it. The melody begins with a quarter note D5, followed by quarter notes E5, F#5, and G5, then a quarter note F#5 and a half note E5.

Musical staff 6: Continuation of the melody from staff 5, starting with a dynamic marking 'f'. The melody continues with quarter notes D5, C5, B4, and A4, then a half note G4.

Musical staff 7: Continuation of the melody from staff 6, starting with a dynamic marking 'mf'. The melody continues with quarter notes G4, F#4, E4, and D4, then a half note C4.

Musical staff 8: Continuation of the melody from staff 7, ending with a half note C4. A fermata is placed over the final note.



From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

1st Bb TENOR SAXOPHONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

mp

mf

A

B

f

C

f

TENOR SAX 1 / P. 2

" RHYTHM OF THE NIGHT "

This is a handwritten musical score for Tenor Saxophone 1, Part 2 of the piece "Rhythm of the Night". The score is written on ten staves, each with a treble clef and a key signature of two sharps (D major). The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord symbols are placed above the staves: a boxed 'D' above the first staff, a boxed 'E' above the third staff, and a boxed 'F' above the fifth staff. The 'F' chord section includes the handwritten instruction "2ND X ONLY" in a bracket. Dynamic markings such as 'f' (forte) are present on several staves. Performance instructions include first and second endings, indicated by double bar lines with '1.' and '2.' above them. The score concludes with a final double bar line and repeat dots.

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

2nd Bb TENOR SAXOPHONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

(♩ = 112)

A

B

C

TENOR SAX 2 / P. 2

" RHYTHM OF THE NIGHT "

This is a handwritten musical score for Tenor Saxophone 2, Part 2 of the piece "Rhythm of the Night". The score is written on ten staves, all in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed chord symbol **D**. The melody begins with a half note D, followed by quarter notes E, F#, and G, then a half note A.
- Staff 2:** Continues the melody with quarter notes B, C, D, and E, followed by quarter notes F#, G, and A.
- Staff 3:** Starts with a boxed chord symbol **E**. The melody is more complex, featuring eighth and sixteenth notes with slurs and accents.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes, including a dynamic marking of **f** (forte).
- Staff 5:** Starts with a boxed chord symbol **F** and a handwritten note "2ND X ONLY" above it. The melody features eighth and sixteenth notes with slurs.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, including a dynamic marking of **f**.
- Staff 7:** Features a double bar line with a repeat sign (two dots) above it, followed by a melodic phrase.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes, including a dynamic marking of **f**.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.
- Staff 10:** Ends with a melodic phrase and a final half note.

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

E♭ BARITONE SAXOPHONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

The musical score is written for E♭ Baritone Saxophone and consists of seven staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to two sharps. It features a melodic line with a '2' above the first measure and a 'mf' dynamic marking. The second staff is a whole-note chordal accompaniment starting with a boxed 'A' and a 'mp' dynamic. The third staff continues the chordal accompaniment with a boxed 'B'. The fourth staff continues the chordal accompaniment with a boxed 'C' and a 'fp' dynamic. The fifth and sixth staves show a more active melodic line with various rhythmic patterns and dynamics. The seventh staff concludes the piece with a melodic flourish and a 'mf' dynamic.

BARITONE SAX / PG. 2

"RHYTHM OF THE NIGHT"

This page of handwritten musical notation for Baritone Saxophone contains eight staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a boxed 'D' indicating the starting chord. The second staff features a slur over the first four measures and a fermata over the last two. The third staff starts with a boxed 'E' and includes a fermata over the final measure. The fourth staff has a fermata over the final measure and a dynamic marking of *fp* (fortissimo piano) with a hairpin. The fifth and sixth staves are connected by a brace and contain complex rhythmic patterns with slurs and accents. The seventh staff includes a dynamic marking of *mf* (mezzo-forte) and a slur. The eighth staff concludes with a double bar line and a final chord symbol.

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# RHYTHM OF THE NIGHT

FLUTE (Optional)

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

**A**

**B**

**C**

**3**

*mf*

This is a handwritten musical score for a flute, consisting of seven staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef and a circled letter 'D'. It features a whole rest with a large '8' written above it.
- Staff 2:** Starts with a circled letter 'E'. It contains a melodic line with slurs and a dynamic marking of *f* (forte).
- Staff 3:** Continues the melodic line with slurs and includes a dynamic marking of *pp* (pianissimo).
- Staff 4:** Starts with a circled letter 'F'. It features a complex rhythmic pattern of sixteenth notes with slurs and a dynamic marking of *p* (piano).
- Staff 5:** Continues the rhythmic pattern from the previous staff.
- Staff 6:** Contains a large circled '2' with a horizontal line above it, indicating a second ending or a specific rhythmic instruction.
- Staff 7:** Features a melodic line with slurs, a dynamic marking of *pp*, and a circled 'tr' with the handwritten text "(SLOW TRILL)" next to it.



From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

1st TROMBONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

$\text{♩} = 112$

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a first ending bracket with a '2' and a dynamic marking of 'mf'.

Section A: Two musical staves. The first staff has a dynamic marking of 'mp' and contains four quarter notes. The second staff contains two pairs of quarter notes with slurs.

Section B: Two musical staves. The first staff has a dynamic marking of 'f' and contains eighth notes and quarter notes. The second staff continues the melody with quarter notes and eighth notes.

Section C: Two musical staves. The first staff has a dynamic marking of 'f' and contains a complex rhythmic pattern of eighth notes. The second staff contains quarter notes and half notes.

Musical staff with a dynamic marking of 'mf' and a final melodic phrase.

1<sup>ST</sup> TROMBONE / PG. 2

" RHYTHM OF THE NIGHT "

**D** UNIS.

mf

f

f

mf

mf

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

2nd TROMBONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

$\text{♩} = 112$

**A**

**B**

**C**

**D** UNIS.

Handwritten musical notation for system D, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning. A fermata is placed over the final measure.

Handwritten musical notation for system E, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with dotted eighth and sixteenth notes, and quarter notes. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for system E, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with sixteenth notes, some beamed together. A dynamic marking of *f* is present at the beginning. A fermata is placed over the final measure.

Handwritten musical notation for system E, measures 9-10. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with quarter notes, some beamed together. A dynamic marking of *f* is present at the beginning.

Handwritten musical notation for system E, measures 11-12. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with quarter notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

3rd TROMBONE

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

$\text{♩} = 112$

mf

**A**

mp

**B**

f

fp

**C**

f

mf

3<sup>rd</sup> TROMBONE / PG. 2

" RHYTHM OF THE NIGHT "

**D** UNIS.

mf

Musical notation for section D, measures 1-4. The first staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

**E**

*f*

Musical notation for section E, measures 1-4. The first staff begins with a dynamic marking of *f*. The music features dotted rhythms and slurs.

**F**

*f*

*fp*

Musical notation for section F, measures 1-4. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *fp* and a fermata over the final measure.

Musical notation for section G, measures 1-2. The music consists of a few notes with a long slur and a fermata over the final note.

*mf*

*dim*

Musical notation for section H, measures 1-4. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *dim* and a fermata over the final note.

LH Trombone

RHYTHM OF THE NIGHT

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The staff contains several measures of music with notes, rests, and dynamic markings such as "mf" and "2".

Handwritten musical notation for the second staff, labeled "A" in a box. It contains a series of whole notes with a dynamic marking of "mp".

Handwritten musical notation for the third staff, labeled "B" in a box. It contains a series of notes with accents and a dynamic marking of "f".

Handwritten musical notation for the fourth staff, containing notes with accents and a dynamic marking of "fp".

Handwritten musical notation for the fifth staff, containing notes with accents and a dynamic marking of "f".

Handwritten musical notation for the sixth staff, containing notes with accents and a dynamic marking of "mf".

Handwritten musical notation for the seventh staff, labeled "D" in a box. It contains notes with accents and a dynamic marking of "mf".

Handwritten musical notation for the eighth staff, containing notes with accents and a dynamic marking of "f".

Handwritten musical notation for the ninth staff, labeled "E" in a box. It contains notes with accents and a dynamic marking of "f".

Handwritten musical notation for the tenth staff, containing notes with accents and a dynamic marking of "fp".

Handwritten musical notation for the eleventh staff, labeled "F" in a box. It contains notes with accents and a dynamic marking of "f".

Handwritten musical notation for the twelfth staff, containing notes with accents and a dynamic marking of "f". It includes first and second endings.

4th TROMBONE

RHYTHM OF THE NIGHT

mf

add. arr. Minim All <sup>STG</sup> c 1986



From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

1st B $\flat$  TRUMPET

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

(♩ = 112)

TRUMPET 1 / PG. 2

" RHYTHM OF THE NIGHT "

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a key signature change to G major and a time signature change to 4/4. The first staff contains a whole note chord 'D' and a half note G. The second staff continues with a half note G and a whole note chord 'E'. The third staff features a melodic line starting with a half note G, followed by eighth notes, and includes a dynamic marking 'f'. The fourth staff continues the melodic line with eighth notes and includes a dynamic marking 'fp'. The fifth staff has a melodic line with eighth notes and a dynamic marking 'f'. The sixth staff continues with eighth notes and includes a dynamic marking 'f'. The seventh staff features a melodic line with eighth notes and a dynamic marking 'f'. The eighth staff continues with eighth notes and a dynamic marking 'f'. The ninth staff has a melodic line with eighth notes and a dynamic marking 'mf'. The tenth staff concludes with a melodic line and a dynamic marking 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

2nd B $\flat$  TRUMPET

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

(♩ = 112)

TRUMPET 2 / Pg. 2

" RHYTHM OF THE NIGHT "

Handwritten musical score for Trumpet 2, page 2, titled "RHYTHM OF THE NIGHT". The score consists of eight staves of music in G major (one sharp). The first staff has a "D" chord box. The second staff has an "E" chord box. The third staff has an "F" chord box. The music includes various rhythmic patterns, slurs, and dynamic markings such as "f" and "mf". There are also some handwritten annotations and a large scribble at the bottom right.

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

3rd B $\flat$  TRUMPET

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

**A**

**3**

**B**

**C**

TRUMPET 3 / PG. 2

" RHYTHM OF THE NIGHT "

The musical score is written for Trumpet 3 on page 2 of the piece "RHYTHM OF THE NIGHT". It consists of eight staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols 'D', 'E', and 'F' are placed above the first three staves. The music features a melodic line with slurs and a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include 'f' (forte), 'fp' (fortissimo piano), and 'mf' (mezzo-forte). The score concludes with a final note on the eighth staff.

LH TRUMPET  
LIVELY ROCK BEAT

RHYTHM OF THE NIGHT

Handwritten musical notation for the first staff, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest followed by a double bar line. After another double bar line, there are two measures with notes marked '2' and '1'. The piece concludes with a series of sixteenth notes and a final double bar line.

Section A: Handwritten musical notation for the first staff of section A, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of quarter notes and rests, with a measure marked '3'.

Section B: Handwritten musical notation for the first staff of section B, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

Section B: Handwritten musical notation for the second staff of section B, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

Section C: Handwritten musical notation for the first staff of section C, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f' and another marked 'fp'.

Section C: Handwritten musical notation for the second staff of section C, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

Section C: Handwritten musical notation for the third staff of section C, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'mf' and another marked '1'.

Section D: Handwritten musical notation for the first staff of section D, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of quarter notes and rests, with a measure marked '1'.

Section E: Handwritten musical notation for the first staff of section E, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

Section E: Handwritten musical notation for the second staff of section E, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

Section F: Handwritten musical notation for the first staff of section F, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f' and another marked 'fp'.

Section F: Handwritten musical notation for the second staff of section F, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with a measure marked 'f'.

LEFT TRUMPET

RHYTHM OF THE NIGHT (2)

Handwritten musical notation for Left Trumpet, Rhythm of the Night (2). The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various note values, including quarter and eighth notes, and rests. There are dynamic markings such as '>' (accent) and 'mf' (mezzo-forte). A first ending bracket is present. The second staff continues the piece with similar notation, including a 'mf' marking and rhythmic patterns indicated by '+' signs. The piece concludes with a double bar line.

add. arr. Minim Arr<sup>GTS</sup> c 1986



From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

PIANO

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT

(♩ = 112)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff contains a bass line starting with a bass clef, followed by eighth notes. Handwritten annotations include "(P)", "(BASS)", and "mf". A circled "PLAY" instruction is placed above the treble staff. The system concludes with a double bar line.

Handwritten musical notation for the second system, labeled with a boxed "A". The treble clef staff shows chords: C(9), Bb/C, F sus, F, C(9), Bb/C, F sus, F. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the third system. The treble clef staff shows chords: C(9), Bb/C, F sus, F, C(9), Bb, F/G, F/A. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the fourth system, labeled with a boxed "B". The treble clef staff shows chords: F, G/B, F/A, Am7, Fm7, Dmi/G, G7. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the first system. The treble staff contains chords: G/B, F/A, Ami7, FMA7, Dmi7/G, and G7. The bass staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system. It begins with a boxed 'C' time signature. The treble staff has a complex rhythmic pattern of sixteenth notes. Chords are f, C, Dmi7 C/E, G, Ami, Dmi7 C/E, G. The bass staff has a simple accompaniment.

Handwritten musical notation for the third system. The treble staff continues the complex rhythmic pattern. Chords are C, Dmi7 C/E, G, F, F, G. The bass staff has a simple accompaniment.

Handwritten musical notation for the fourth system. The treble staff has a complex rhythmic pattern. A double bar line is followed by a '2' marking. The bass staff has a simple accompaniment.

**D**

8/8  
C(9) Bb/C Fsus F C(9) Bb/C Fsus F

8/8  
C(9) Bb/C Fsus F C(9) Bb F/G F/A

**E**

8/8  
F G/B F/A Am7 FMA7 Dmi7/G G7

8/8  
G/B F/A Am7 FMA7 Dmi7/G G7

Handwritten musical notation for the first system. The piece is in 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. Chords are labeled as F, Dmi, C/E, and G.

Handwritten musical notation for the second system. It continues the piece and includes a first ending bracket labeled "1." that leads to a final cadence. Chords are labeled as C, Dmi, C/E, G, F, and G.

Handwritten musical notation for the third system. It includes a second ending bracket labeled "2." that leads to a final cadence. Chords are labeled as F and G.

Handwritten musical notation for the fourth system. It begins with a dynamic marking of *mf* and concludes with a final cadence. Chords are labeled as C and C(9).

# RHYTHM OF THE NIGHT 415

GUITAR

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

SOLO (2ND X ONLY) (1ST X ONLY)  
mf (SUSTAIN)

A (LIGHT PICK)

mp C9 Bb/c Fsus F C9 Bb/c Fsus F

B G/B

C9 F/A Bb/c Fsus F C9 FMA7 Dmi7/G G7

f G/B F/A Ami7 FMA7 Dmi7/G G7

C

C Dmi7 C/E G Ami Dmi7 C/E G7

f (SIMILE AD LIB)

C Dmi7 C/E G F F G

C

mf

GUITAR / PG. 2

"RHYTHM OF THE NIGHT"

**D** (LIGHT PICK)

mp

**E** G/B F/A Ami<sup>7</sup> FMA<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup>

f G/B F/A Ami<sup>7</sup> FMA<sup>7</sup> Dmi<sup>7</sup>/G G<sup>7</sup>

**F** C Dmi<sup>7</sup> C/E G Ami Dmi<sup>7</sup> C/E G<sup>7</sup>

(SIMILE AD LIB)

C Dmi<sup>7</sup> C/E G F<sup>1.</sup> F G

F<sup>2.</sup> F G C 3 C(9)

mf

From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

BASS

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112)

Musical staff with handwritten notes and dynamics. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. A handwritten circled '2' is above the first few notes. A dynamic marking of *mf* is written below the staff.

**A**

Musical staff A, starting with a dynamic marking of *mp*. It contains a series of eighth and sixteenth notes.

Musical staff with a crescendo hairpin (two parallel lines diverging to the right) written below the staff.

**B**

Musical staff B, starting with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes.

Musical staff with a crescendo hairpin (two parallel lines diverging to the right) written below the staff.

**C**

Musical staff C, starting with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes.

Musical staff with a crescendo hairpin (two parallel lines diverging to the right) written below the staff.

Musical staff with a dynamic marking of *mf* at the beginning. It contains a series of eighth and sixteenth notes.

BASS / PG. 2

" RHYTHM OF THE NIGHT "

**D**

mp

A musical staff for the D chord. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes are grouped into pairs: (D4, E4), (F#4, G4), (A4, B4), (C5, D5). There are two rests of 1/2 note duration. The dynamic marking 'mp' is written below the staff.

A musical staff for the D chord, identical to the one above. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes are grouped into pairs: (D4, E4), (F#4, G4), (A4, B4), (C5, D5). There are two rests of 1/2 note duration.

**E**

f

A musical staff for the E chord. It contains a sequence of notes: E4, F#4, G#4, A4, B4, C5, D5, E5. The notes are grouped into pairs: (E4, F#4), (G#4, A4), (B4, C5), (D5, E5). There are two rests of 1/2 note duration. The dynamic marking 'f' is written below the staff.

A musical staff for the E chord, identical to the one above. It contains a sequence of notes: E4, F#4, G#4, A4, B4, C5, D5, E5. The notes are grouped into pairs: (E4, F#4), (G#4, A4), (B4, C5), (D5, E5). There are two rests of 1/2 note duration.

**F**

f

A musical staff for the F chord. It contains a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. The notes are grouped into pairs: (F4, G4), (A4, B4), (C5, D5), (E5, F5). There are two rests of 1/2 note duration. The dynamic marking 'f' is written below the staff.

A musical staff for the F chord, identical to the one above. It contains a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. The notes are grouped into pairs: (F4, G4), (A4, B4), (C5, D5), (E5, F5). There are two rests of 1/2 note duration.

2.

mf

A musical staff for the F chord, identical to the one above. It contains a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. The notes are grouped into pairs: (F4, G4), (A4, B4), (C5, D5), (E5, F5). There are two rests of 1/2 note duration. The dynamic marking 'mf' is written below the staff.

A musical staff for the F chord, identical to the one above. It contains a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. The notes are grouped into pairs: (F4, G4), (A4, B4), (C5, D5), (E5, F5). There are two rests of 1/2 note duration.



From Berry Gordy's "THE LAST DRAGON"

# RHYTHM OF THE NIGHT

DRUMS

Words and Music by  
DIANE WARREN  
Arranged by DAVE WOLPE

LIVELY ROCK BEAT  
(♩ = 112) (TOMS)

The drum score is written on a grand staff with five systems of two staves each. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- System 1:** Features a handwritten "mf" and a "Toms" section with a melodic line. Dynamics include "mf" and "mp".
- System 2:** Labeled with a boxed "A", it includes a "Fill" section indicated by a dashed line. Dynamics include "mp".
- System 3:** Labeled with a boxed "B", it includes a "H.H." (Hi-Hat) section with "x" marks. Dynamics include "f".
- System 4:** Labeled with a boxed "C", it includes a "Toms" section with a melodic line. Dynamics include "f".
- System 5:** Continues the rhythmic patterns from the previous systems, ending with a "4" time signature.

DRUMS / PG. 2

" RHYTHM OF THE NIGHT "

**D**

mf

FILL

4

Handwritten drum notation for the drum part. It features a series of four eighth notes with 'x' marks above them, followed by a rest. The notation is on a single staff with a treble clef. A dynamic marking 'mf' is present. A 'FILL' box is drawn above the staff, and the number '4' is written above the final measure.

**E** H.H.

(TOMS)

Handwritten drum notation for the hi-hat part. It features a series of eighth notes with 'x' marks above them, followed by a rest. The notation is on a single staff with a treble clef. A dynamic marking 'mf' is present. A 'FILL' box is drawn above the staff, and the number '4' is written above the final measure. The word '(TOMS)' is written above the staff.

**F**

f

mf

Handwritten drum notation for the bass drum part. It features a series of eighth notes with 'x' marks above them, followed by a rest. The notation is on a single staff with a treble clef. A dynamic marking 'f' is present. A 'FILL' box is drawn above the staff, and the number '2' is written above the final measure. The word '(TOMS)' is written above the staff.